

Aziza Gharib

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720-833-1481

EDUCATION

B.F.A. - Acting

University of Colorado Boulder

TRAINING

Open Intimacy Creatives:

Intimacy Choreography Cohort

Violence for Intimacy Professionals

Intercourse

Outercourse

Kissing

Sex Ed for Intimacy Pros

Pregnancy, Menstruation, and Abortion

Go-To Moves: Rom Coms

Theatrical Intimacy Education:

Best Practices

Intimacy Choreography

Staging Non-Consensual Intimacy

Trauma Informed Practice

Power Play

Consent in the Acting Classroom

Staging Intercourse

Staging Outercourse

Working with Trans and Non-Binary Actors

Staging Beyond the Binary

Modesty Garments & Barriers

Community Agreements

Working with Minors

Right To Be

Bystander Intervention to Stop Anti-Black

Racist Harassment

Loretta J. Ross

- Calling In: Creating Change Without Cancel Culture

- Advancing Calling In

CERTIFICATIONS

Mental Health First Aid –

National Council for Mental Wellbeing

EXPERIENCE

Intimacy Choreographer

Scissoring at Smith College

Intimacy Advisor

December 2022 - Present

Yale University - Undergraduate Performance

Lead “Consent in the Rehearsal Room” and

“Establishing a Culture of Consent” workshops

as well as choreograph physical intimacy, share

tools to express boundaries, and advocate for

actors as humans and artists.

Titles include: Rocky Horror, Company, Grease,

Next to Normal, Into The Woods, Eurydice, 21

Chump Street, Treadmill Play, Space Oddity,

/jazz, Moon Man Walk, Ivories, and Doriclea

(w/ Yale Baroque Opera Project).

Consent Educator

June 2021 - June 2022

Speak About It

Sparked conversations about consent in colleges

and high schools across the US through

performance and workshops. Shared tools for

being an active bystander and setting

boundaries.

Actor

Fall 2003 - Present

Empathetic, creative, present, professional. Familiar

with the expectations of theatre and the importance of

creative freedom and exploration. Can think on my feet.

Theatre Director / Teacher

June 2021 - August 2021

Williamsburg C.A.M.P.

Created curriculum for a multidisciplinary 6

week acting course for elementary schoolers

resulting in a final performance of acting, dance,

music, and art.